15 Southwood Dr.

Alexandria KY, 41001

10-7-11

Ms. Caldwell Thomas

347 Lunar Way

The Moon, 51079

Dear Ms. CT,

At the beginning of this semester English 101 was going to be the worst class I have ever taken. I hate English and writing so much that taking an English class would be a horrible experience. Somehow you turned that around; my feeling towards writing are a lot better, and I have improved a lot. My grade in high school English was always a low C, but somehow in college I have gotten a B, maybe even an A now.

In our first writing assignment, the writing inventory, I expressed my feeling towards English to the extreme. My writing piece was vulgar, and I just wanted to get it over with. After that assignment, my lowest grade, I decided I might as well just try my best in English just to pass the class. It worked out way better than I expected, all my pieces were a B or an A, and I was actually enjoying writing.

As the year went on I felt as if I got better and better with my writing. The one paper I saw great improvement in was my personal narrative. I have always enjoyed writing about my experiences, and this paper is my favorite. I came up with the idea of flashing back to tell the background story, but I thought it wouldn’t work at all. Somehow I pulled it off and it worked really nicely. The personal narrative was my best grade, and I was shocked how my story dragged people in, and made them want more.

I have noticed that I also can write more fluently. Unlike before I can sit down for hours and just write. This is a lot better than high school when I would write like one paragraph an hour and would lose my trail of thought in the writing. Writing to me in high school was just a chore to get a grade in English, we really didn’t do any fun writings, and our class would just right the same types of papers every year for 4 years. They kind of forced everyone to despise writing because they really didn’t allow much creativity.

This class has improved my writing greatly. I can now format many different type of writing correctly, I can now write an annotated bibliography, and I can now successfully use descriptive writing to tell a story without it sounding awful. All thanks to your strange ways of sitting in a circle, and writing every day in class.

Sincerely,

Michael Weyman

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